# **MEETING NOTES**



To: Jeanette Janiczek

City of Charlottesville

From: Sal Musarra

Kimley-Horn

**Date/Time:** May 16, 2017 / 3:00-4:30

**Subject:** Belmont Bridge Replacement Project (VDOT Project #0020-104-101 / UPC #75878)

Board or Architectural Review Meeting #2

Attendees Amy Gardner Belmont Neighborhood

John Harrison Business Community
Patrick Healy Ridge Street Neighborhood

Heather Danforth Hill North Downtown Neighborhood

Tim Mohr PLACE

John Santoski Planning Commission Lena Seville CAT Advisory Board

Tony Edwards NDS - Development Services Manager

Alexander Ikefuna NDS - Director of NDS Carrie Rainey NDS - Urban Designer

Keith Aimone Kimley-Horn
Brian McPeters Kimley-Horn
Sal Musarra Kimley-Horn

Don Paine KGP

Jonathan Whitehurst Kimley-Horn

# **PURPOSE**

The  $2^{nd}$  Stakeholder Group meeting is a joint meeting with Board of Architectural Review and is the third step in the Belmont Bridge process. This step builds on the outcome of the design charrette and culminates with the June  $1^{st}$  Open House. This meeting will focus on reviewing refined concepts and offering guidance to the project team. This guidance will be used to make changes to the concepts prior to the Open House

### **AGENDA**

Presentation Project Updates

• Process and Schedule

• Charrette Recap

Discussion Preferred Concept Design

Presentation Next Steps

• Open House (June 1st – City Space)

Public Comment

### **SUMMARY**

This was the second meeting between the Board of Architectural Review, and the project team for the Belmont Bridge replacement project. Members of the BAR and consultant team were present for the discussion. Below is a brief description of the items discussed.

## **Summary of Discussion**

## **Project Updates**

Following brief introductions, Sal Musarra (Kimley-Horn) gave a background presentation that highlighted project updates, process and schedule, which included the following:

- The project schedule was reviewed. It was noted that we are in the process of using input from stakeholder and community meetings to begin concept development.
- City Design Criteria was reviewed, stating the City Council suggested improvements for the bridge
- Project team touched on the outreach and engagement to date in addition to multiple stakeholder meetings, including over 2,500 touch points, over 25,000 individual data points, and over 1,000 written comments.
- Discussed the takeaways from the charrette held in April

### Design Approaches

The design approaches were presented in three different categories, which were defined as Roadway Sections, Corridor, and Design Theme and Architecture. Key elements were shown and discussed as they were presented. Additionally, rough costs were presented and discussed to assist with constraint discussions.

#### Roadway Sections

Based on information gathered during the process to date, the concepts developed include alternatives for the intersection of 9<sup>th</sup> Street/Avon Street with Levy/Garrett and 9<sup>th</sup> Street with Market St. Additionally, the cross sections presented alternatives for old Avon Street by reducing it to northbound only or full closure.

#### **Discussion**

Following the presentation of the suggested alternatives, a discussion occurred between the meeting attendees and the project team

• In general, meeting attendees were supportive of the street cross section including pedestrian and bicycle facilities

Corridor concepts that have been developed to date attempted to achieve the goals as presented by City Council, input from the Steering and stakeholder committees, and public input to date. Key highlights from the concepts include:

- Incorporation of a pedestrian passageway located near the intersection of Graves and 9th St.
- Overall, a reduction in surface parking in the interim condition from the existing
- One concept closed old Avon St. fully and another reduced Old Avon Street to South Street to northbound traffic only to assist with traffic operations at the intersection of Levy/Garrett and 9<sup>th</sup> St.
- Allowing the existing conditions at all surrounding intersections to remain as they exist today
- Evaluating the potential to modify the intersection at Graves St. to manage turning access

- Providing a potential look at the long-term improvements in the corridor.
- Presenting the need to acquire right of way in appropriate places to accommodate for intersection improvements
- Potential cost of improvements for public ROW as shown in the corridor concepts.

#### Discussion

Following the presentation of the corridor alternatives, the following discussions occurred:

- In general, the project team should consider where most the pedestrians are originating from when evaluating location of vertical circulation
- Meeting attendees were in favor of the pedestrian passageway, however, an at grade crossing should not be precluded in the final design.
- The landings on each side of the pedestrian passageway should be a well-designed, well lighted area that users can feel safe walking to and from.
- The consultant team should evaluate reversing the layout of the current proposed parking lot to see if more spaces can be accommodated for

### Design Theme and Architecture

The presented design themes and architecture follow on information presented and gathered at the charrette. Key highlights of elements included in the presentation include:

- Potential locations and types of vertical circulation
- Bridge skirting
- Parapets, fencing, and railings
- Bridge Piers
- Lighting
- Walls and wall treatments

#### **Discussion**

Following the presentation of the design theme and architecture, the following discussions occurred:

- A 3-Dimensional rendering of the mezzanine/knuckle would be helpful to visualize the impact to the existing streets cape and pavilion.
- In general, meeting attendees were not in favor of a public elevator for vertical circulation.
- Skirting is less important. In general, meeting attendees feel that the budget is best spent elsewhere within the design.
- Discussion leaned towards the desire for open columns, rather than solid forms and shapes

# Next Steps

Following the stakeholder meetings, revisions will be made to the concept based on feedback provided for the community open house to be held on June 1 at City Space. Feedback from the open house will be incorporated into a final concept to progress to Planning Commission, Board of Architectural Review (BAR) Certificate of Appropriateness and ultimately City Council approval of the conceptual design.