## Today’s Agenda

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 to 6:00</td>
<td>Presentation</td>
<td><strong>Introduction and Overview</strong>&lt;br&gt;- Our team/our approach&lt;br&gt;- Project process and schedule&lt;br&gt;- Role of the Steering Committee (and how others will be involved)&lt;br&gt;- Understanding project constraints</td>
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<tr>
<td>6:00 to 7:00</td>
<td>Facilitated Activities</td>
<td><strong>Previous Design Processes</strong>&lt;br&gt;- What went well?&lt;br&gt;- What did not go well?&lt;br&gt;- What can we learn?&lt;br&gt;&lt;br&gt;<strong>Design Considerations</strong>&lt;br&gt;Performance of the proposed bridge program endorsed by City Council design and relative importance of the various considerations.</td>
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<tr>
<td>7:00 to 7:10</td>
<td>Presentation</td>
<td><strong>Next Steps</strong>&lt;br&gt;- MetroQuest Survey&lt;br&gt;- March 11&lt;sup&gt;th&lt;/sup&gt; Mobility Fair</td>
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<tr>
<td>7:10 to 7:30</td>
<td>Public Comment</td>
<td><strong>Public Comment</strong></td>
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Background and Orientation
40|15|10|2

What’s it all mean?
Team & Philosophy
Our Team

Nationally recognized team of mobility, engagement, and bridge design specialists

• Sal Musarra, PLA
  Project Manager

• Stephen Stansbery
  Mobility Specialist

• Jonathan Whitehurst
  Engagement Planner

• Keith Aimone, PLA
  Urban Designer

• Brian McPeters, P.E.
  Bridge Engineer

• Don Paine
  Project Architect

• And many more…
Our Philosophy

Transportation is a supportive measure to community building.

A diversified approach is almost always part of a solution.

We should be inspired by the future, not paralyzed by the past.

Outcomes should emphasize on “Choosing by Advantages”.
Beauty is often defined by context
How many stakeholders does it take to build a bridge?

Competing Interest & Complimentary Interest
Informed Agreement vs Consensus
PHASE 1

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT

**STEP 1**
AWARENESS AND OPPORTUNITY
Identifying values, issues, and opportunities
Committee Meetings
Stakeholder Group Meetings
Mobility Fair
MetroQuest Survey

**STEP 2**
CRITERIA AND INITIAL CONCEPTS
Exploring and evaluating design alternatives
Committee Meetings
Stakeholder Group Meetings
Design Charrette

**STEP 3**
REFINEMENT AND REINFORCEMENT
Selecting a preferred concept
Committee Meetings
Stakeholder Group Meetings
Community Open House

**STEP 4**
ENDORSEMENT AND ACTION
Advancing a preferred concept
Committee Meetings
Stakeholder Group Meeting
Planning Commission
Board of Architectural Review
City Council

NEXT PHASES
Engineering Permitting Construction
Sequence of Events

1. PEP
2. Branding
3. Research & Constraints
4. Mobility Summit/MetroQuest
5. SC/TC Mtg #1
6. Stakeholder Mtgs
7. SC/TC Mtg #2
8. SC/TC Mtg #3
9. Design Charrette
10. Community Open House
11. SC/TC Mtg #4
12. SC/TC Mtg #5
13. SC/TC Mtg #6
14. Planning Commission & BAR
15. City Council
Steering Committee

participate, react, advise, engage
Steering Committee

6 meetings over 6 months
- Feb 21 (today)
- March 29th
- May 15th
- June 13th
- August 9th (or 16th)
- September 27th

Participate
Attendance is important.

React
Share your thoughts.

Advise
Provide input to the Technical Committee.

Engage
Serve as project ambassadors during critical public engagement activities.
Technical Committee

synthesize, absorb, inform, recommend
A Technical Committee has been assembled to provide oversight to the design process. It is comprised of Neighborhood Development Services, Public Works, Public Utilities, Parks, CAT, Police, and Fire. This group will be asked to absorb information from the public engagement and Steering Committee and consider the technical parameters prior to submitting a formal recommendation to the City Council.

- **Synthesize**: Steering Committee, stakeholder, and public input
- **Absorb**: Consider technical data, public input, and committee advisement
- **Inform**: Design team of operational and performance expectations
- **Recommend**: A preferred concept design
Stakeholder Groups

Additional organizations offering unique insights for specific agenda
Stakeholder Groups

• Bicycle and Pedestrian Advisory Committee
• Board of Architectural Review
• Downtown Business Association/Chamber of Commerce
• PLACE Design Task Force
• Tree Commission

Three Work Sessions  
February | April | June
Project Constraints

- Required vertical railroad clearance: 23’ from top of high rail
- Minimum vertical clearance over Avon Street and Water Street: 14.5’
- Budget: $23 million
- No piers (bridge supports) within railroad right-of-way
- Existing intersection touchpoints
- Underpass and at-grade determined not-feasible
Facilitated Activities

Previous Design Process & Design Considerations
What's it all mean?

40 | 15 | 10 | 2
Previous Design Process

What went well?
What did not go well?
What can we learn?
### Design Considerations

<table>
<thead>
<tr>
<th>Category</th>
<th>Option 1</th>
<th>Option 2</th>
<th>Option 3</th>
<th>Option 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accessibility</td>
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<tr>
<td>Aesthetics</td>
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<td>Environment</td>
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<td>Parking</td>
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<td>Safety</td>
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<tr>
<td>Space, Form, and Orientation</td>
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<tr>
<td>Materials</td>
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<td>Other (please specify)</td>
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Design Considerations

- Council endorsed design considerations
- Score low to high
- Prioritize

This activity will be performed with the stakeholder groups. Results will be revisited if competing interests (space and dollars) require.
Next Steps
Online Engagement
March 11th – April 16th
# Design Charrette

**April 17th - 19th**

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<tr>
<th>April 17th (Monday)</th>
<th>April 18th (Tuesday)</th>
<th>April 19th (Wednesday)</th>
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<tr>
<td><strong>8am</strong></td>
<td><strong>8am</strong></td>
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<tr>
<td>Team Orientation /</td>
<td>Charrette Production</td>
<td>Charrette Production</td>
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<td>Studio Set-Up</td>
<td>Stakeholder</td>
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<tr>
<td><strong>9am</strong></td>
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<tr>
<td>Meet with City Staff</td>
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<td><strong>10am</strong></td>
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<tr>
<td><strong>11am</strong></td>
<td>Charrette Production</td>
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<tr>
<td><strong>12pm</strong></td>
<td>Lunch</td>
<td>Lunch</td>
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<tr>
<td><strong>1pm</strong></td>
<td>Charrette Production</td>
<td>Stakeholder Group 4</td>
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<td><strong>2pm</strong></td>
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<td><strong>3pm</strong></td>
<td>Stakeholder Group 2</td>
<td>Youth Workshop</td>
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<td><strong>4pm</strong></td>
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<td><strong>5pm</strong></td>
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<td><strong>6pm</strong></td>
<td>Dinner</td>
<td>Open House Set-Up</td>
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<td><strong>7pm</strong></td>
<td>Pin-Up</td>
<td>Final Pin-Up Presentation Open House</td>
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<tr>
<td><strong>8pm</strong></td>
<td>Team Debrief</td>
<td>Studio Break-Down</td>
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Replacing Belmont bridge is a community priority
Steering Committee Q/A
Public Comment
Thank you!